CONTENTS.

Per 284750, 4 Ellustrations.

'A tall Woman, robed in a Dressing-gown, stood on Threshold'		r			son at	the l	Feet	of M	PAGE
Dressing-gown, stood on	the		7	Chrale					. 361
Threshold'		9	Th	Ville	on May	nole	•	•	481
Valentine Morning		191	File	ht Ch	soting	pore		•	695
Valentine Morning An Invitation and Reply		941	- Aug	5114-1311	ooming .	•	•	•	. 000
Gssaps, &	sairs,	ano	Mist	rllance	one hab	ers.			
Art Reminiscence, An .	•								. 688
Betty									. 632
Blackfriars and the Players									. 343
Bourse Story, A	•								. 268
Buried Alive						•			. 571
By the Baltic									. 471
Chinese Opium Den in East	Lond	on, A							. 543
Cradle of Noss, The .									. 652
Crayfish, The. An Esthoni	an St	ory							. 33
Dancing									. 207
Derangement of Epitaphs,	1 .								. 328
Dutch Satirist, A									. 204
Art Reminiscence, An Betty Blackfriars and the Players Bourse Story, A Buried Alive By the Baltic Chinese Opium Den in East Cradle of Noss, The Crayfish, The. An Esthoni Daucing Derangement of Epitaphs, A Datch Satirist, A East Wind Eccentric Book Titles Faded Leaf, A Flight-Shooting From the Inedited Arabian Getting our Daughters off of Getting our Sons off our Ha Giants at Play Good Old Times, The: Past Her Longed-for Presence 'I Say No;' Or, The Lo Author of 'The Wor									. 414
Eccentric Book Titles .									. 421
Faded Leaf, A									. 537
Flight-Shooting									. 685
From the Inedited Arabian	Night	8.							. 561
Getting our Daughters off o	ur Ha	unds							. 21
Getting our Sons off our Ha	nds								. 143
Giants at Play									. 446
Good Old Times, The: Past	and !	Prese	nt cor	npared	i	. +			. 497
Her Longed-for Presence									. 597
'I SAY No;' OR, THE LO	VE-L	ETTER	ANE	WEBEI	D. By	Wi	lkie	Colli	ins.
Author of 'The Wor	nan ir	n Whi	te.'						
В	OOK T	HE F	IRST :	-AT	Вспоов.				
Chaps. IV.									. 1
VIXI.									. 121
Be	OOK TE	HE SE	COND	:-In	LONDON				
Chaps. XIIXVII									. 241
XVIIIXXIII.									. 361
XXIVXXVII.									. 481
XXVIIIXXXIII.									. 601
Chaps. XIIXVII. XVIIIXXIII. XXIVXXVII. XXVIIIXXXIII. Italian Bandits Last of the French Monks, 'Midshipmite, A. Old Style Mr. Bulstead's Surprise My Uncle's Watch Night of Adventure, A OLD BOOKSTALL, THE:									. 626
Last of the French Monks, '	The								. 273
Midshipmite, A. Old Style									. 42
Mr. Bulstead's Surprise									. 504
My Uncle's Watch .									. 710
Night of Adventure, A .									. 299
OLD BOOKSTALL, THE:									
The Story of Christia	na Di	avis.	The	Britis	h Amaz	on '			. 593
Picture of England in	n 179	1. A							. 646
Olga's Valentine		-,							152
Our Prima Donna. A Mess	Story	from	Jora	ev				400	. 114
Pedigree Hunter. The	Deorg	21011		-3			-		699
Political Nicknames			•	•	•		•		169
Presentiments	•		•			12		•	719
Professor Morley on the 'M	alanci	holy J	leane	, ,	•	•	•	•	913
Protégé of Voltaire A . Bas	nlavd	d'Are	and					1	500
Poin	minist	u An	uu						60
OLD BOOKSTALL, THE: The Story of Christia Picture of England is Olga's Valentine Our Prima Donna. A Mess Pedigree Hunter, The Political Nicknames Presentiments Professor Morley on the 'M Protégé of Voltaire, A: Bac Paiu RIYERSIDE SKETCHES:	•		•			•	•		. 00
I The Light of Other	Daws						-		40
Paid RIVERSIDE SKETCHES: I. The Light of Other I II. Moses and Aaron	Days		•				•	•	912
ar. moses and Maron									

347934

B (. 14.								3	AGE
RIVERSIDE SKETCHES (continu III. Flags	ea):									305
IV. Benjamin their Ruler	•									425
W Th. 33					:					545
Romance of Anastasia Robins Roman Gardens	on. T	10								260
Roman Gardens										704
Round of Calls in Literary Pa	ris. A									381
Shakespeare's Two Loves										158
Story of an Undergraduate's	Ring.	The								86
Sweet Nellie: a Jersey Story.			Chapt	ers						457
Tale of the Red Pike, A.										641
Terrible Revenge, A .										164
That Inquest										417
THREE WIZARDS AND A WIT	CH. I	By M	rs. J.	H. B	iddell	, Autl	or of	' Th	0	
Senior Partner,' George	rge Ge	ith of	Fen	Cour	t, &c.	. :				
Chap. XXXI. 'Have yo	ou eve	r beer	a to T	ooting	z ?'					97
XXXII. Awakenii	ng									107
XXXII. Awakenii XXXIII. Lucky at XXXIV. The Less	Card	s, &c.								185
XXXIII. Lucky at XXXIV. The Less XXXV All for I	ser Ev	il								192
XXXV. 'All for I	LOVE A	nd th	e Wor	ld we	ll los					199
XXXII. Lacky at XXXIV. The Less XXXV. All for I XXXVII. Mr. Gayr XXXVIII. Conclusio Told by a Marine Two Latitudes	but P	leasa	nt							282
XXXVII. Mr. Gayr	e than	ks He	BAVOR	•						287
XXXVIII. Conclusio	m						*			296
Told by a Marine			•		•					73
										577
TUMBLEDOWN FARM. By A	lan M	uir,	Autho	r of	'Chi	ldren'	s Chi	ldren,		
'Lady Beauty,' 'Gold				-						
Chap. I. In which we cry t	o our	Novel	, Op	en, S	esam	e I'				393
II. Portrait of a Virtu		nd M	odest	Yeun	g Mai	n	•	•		399
III. A Lover's Fantasi	€8			· .	٠.	٠.				402
IV. In which one Con	rner c	of Va	nity .	Hard	ware	dres	drai	pecre	t	405
V. In which Willie re				•		7	•	•		405
TTP 341 2 7 1 11	CT12	9				-				408
VI. Miss and I talk or VII. Guilty, or Not Gu VIII. From Weeping to IX. A Strange Dialog: X. All for Her. XI. Vanity asks a Har XII. Miss and I talk TI XIII. Vanity Hardware's XIV. The Plot is thicke XV. Masks and Faces XVI. Miss and I talk TI Was it a Failure? Another S Weibeck Wonders and Woodl What I owe the Snakes.	ver Th	ings	•				•			412
VII. Guilty, or Not Gu	nity?		•		•	•	•	•		513
VIII. From weeping to	Laug	uter	•			•	•	•		$\frac{515}{520}$
V All for Hor	ue .	•	•	•	•	•	•	•		523
XI Vanita asks a Har	J The		•	•		•	•	*	•	527
VII Miss and I talk Ti	d Ini	ng	•	•	•			•		529
VIII Vanity Handware's	nings o	over	•	*			•			665
VIV The Plot is thicke	mad h	M-	Graci	one l	vi.		•	•		669
XV Masks and Faces	neu b	MII.	GIRC	ous a	ar c	•	•	•		678
XVI Miss and I talk T	hings	OVER	*	•	•	•	•	•	•	683
Was it a Failure? Another S	Story (f B	oantv	and f	he R	east'	•	•		451
Walback Wonders and Woodl	ands		cauty		20 20		•	•		80
What I owe the Snakes .	auus .	•	•	•		•				531
That I one the blanes .				•		•			•	
		Poet	up.							-
Alone	. 2	81	Moor	uight		•				72
Château d'Espagne		48	Nigh	t The	ought	3.		•	•	342
Dawn and Death	. 4	96	WILA	ana	•	•		•		070
Dish of Truffles, A	. 2	01	Doc	w Ju	пе		•			020 020
riower-Pot, The. Engushed	rom		Poor	relic	W I	•		•		900
Théophile Gautier		109	Poor	in L	ondon		•			50e
For Me only Hour, The	. 7	00	LOSE	. M.			•	•		916
John Roll and his Dinner	. 1	57								
Hour, The John Bull and his Dinner . Last Word, The .	. 1	10	Dong	OI L	16 10	ung W	ne			200
Life	. 7	50	TWE	ath-	To The	- m		•		91
Life			AA IIII	ernoi	n-116	e, Th			•	31
memory, a	. 9	TU.								